

COUSTOLIGHT

DECORATIVE
FINISH FOR

ACOUSTICAL
SURFACES



Copyright, 1929

U. S. GUTTA PERCHA PAINT CO.



ARCHITECTS in their employment of Acoustical materials have long desired a finish that would permit the application of the color scheme without sacrificing the Acoustical properties. As the use of Acoustical materials has increased, the need for such a finish has become even more pronounced. Foreseeing this need we have developed a material to meet it.

Acoustolight makes possible for the architect employing Acoustical materials (Acoustical plasters, felts, board, etc.) to apply by either brush or spray a washable paint finish in white or any color desired — without impairing the porosity of the surface. These peculiar properties of Acoustolight are due to its special binder and the firmness of its pigment.

The following pages show just a few of the many modern buildings in which Acoustolight has been used.

ACOUSTOLIGHT



New York Stock Exchange Building

Trowbridge & Livingston, Architects

Marc Eidlitz & Sons, Builders

Acoustolight Finish applied by Emil Angelon

Photo reproduced by permission of the New York Stock Exchange Building Co.

ACOUSTOLIGHT



Neurological Institute, Columbia-Presbyterian Medical Center, New York City

James Gamble Rogers, Architect

Mark Eidlitz & Sons, Builders

Acoustolight Finish applied by Browning Painting Co.

ACOUSTOLIGHT

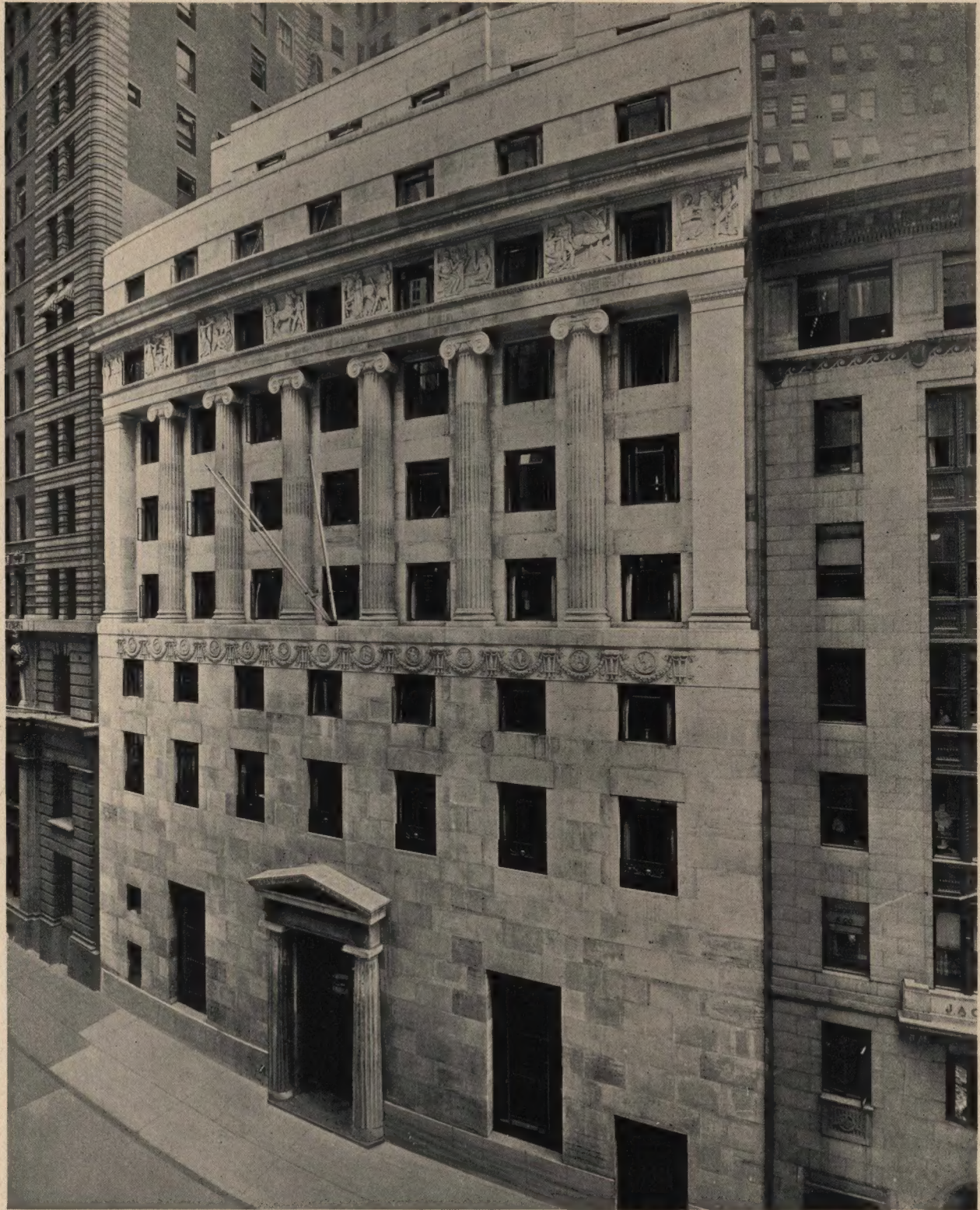


Headquarters of New Jersey Bell Telephone Company at Newark, N. J.

Voorhees, Gmelin & Walker, *Architects* Turner Construction Co., *Builders*

Acoustolight Finish applied by Mack, Jenney & Tyler

ACOUSTOLIGHT



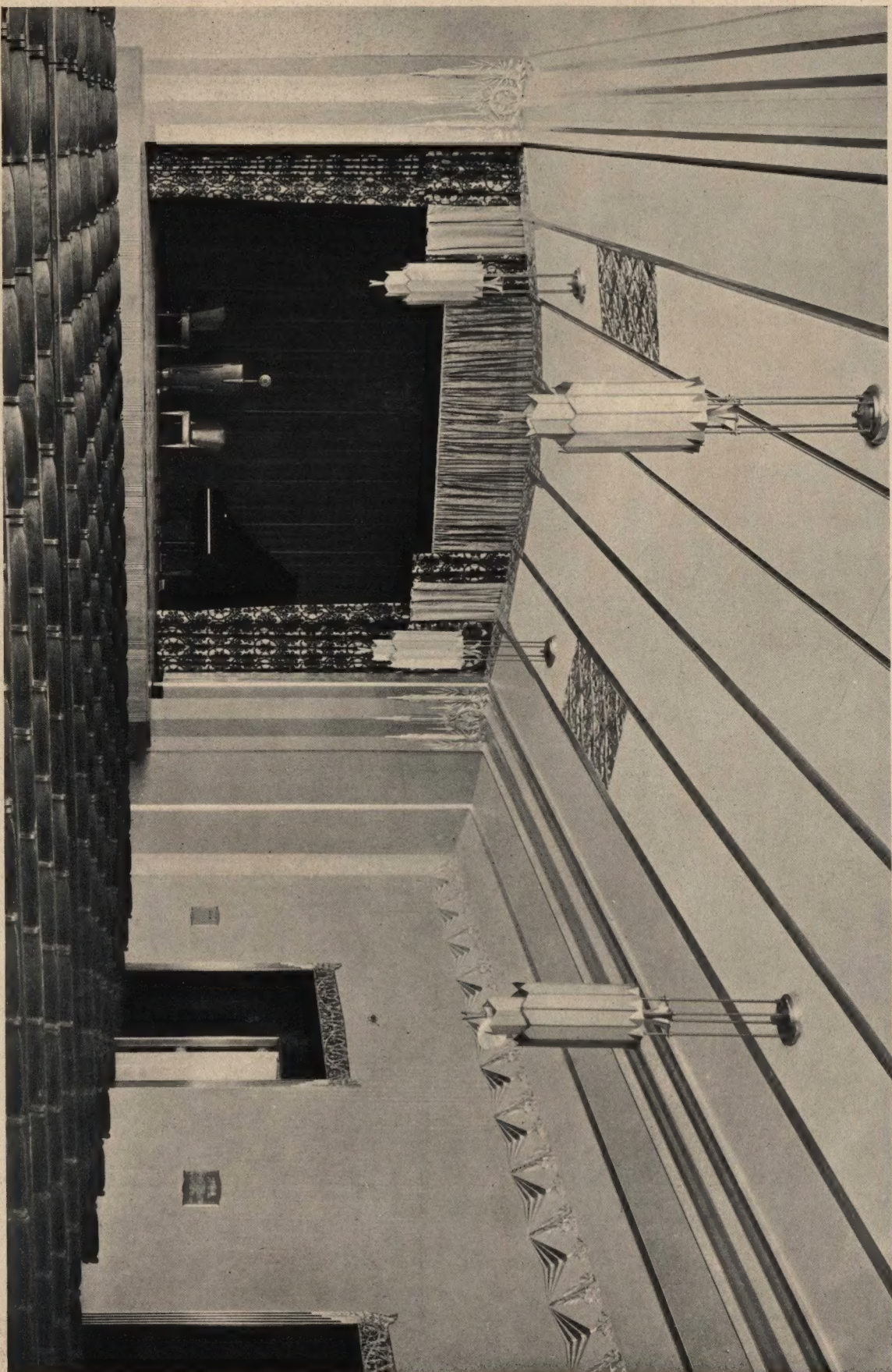
Lee Higginson Company Building, Broad Street, New York City

Cross & Cross, Architects

George A. Fuller, Builder

Acoustolight Finish applied by Mack, Jenney & Tyler

ACOUSTOLIGHT

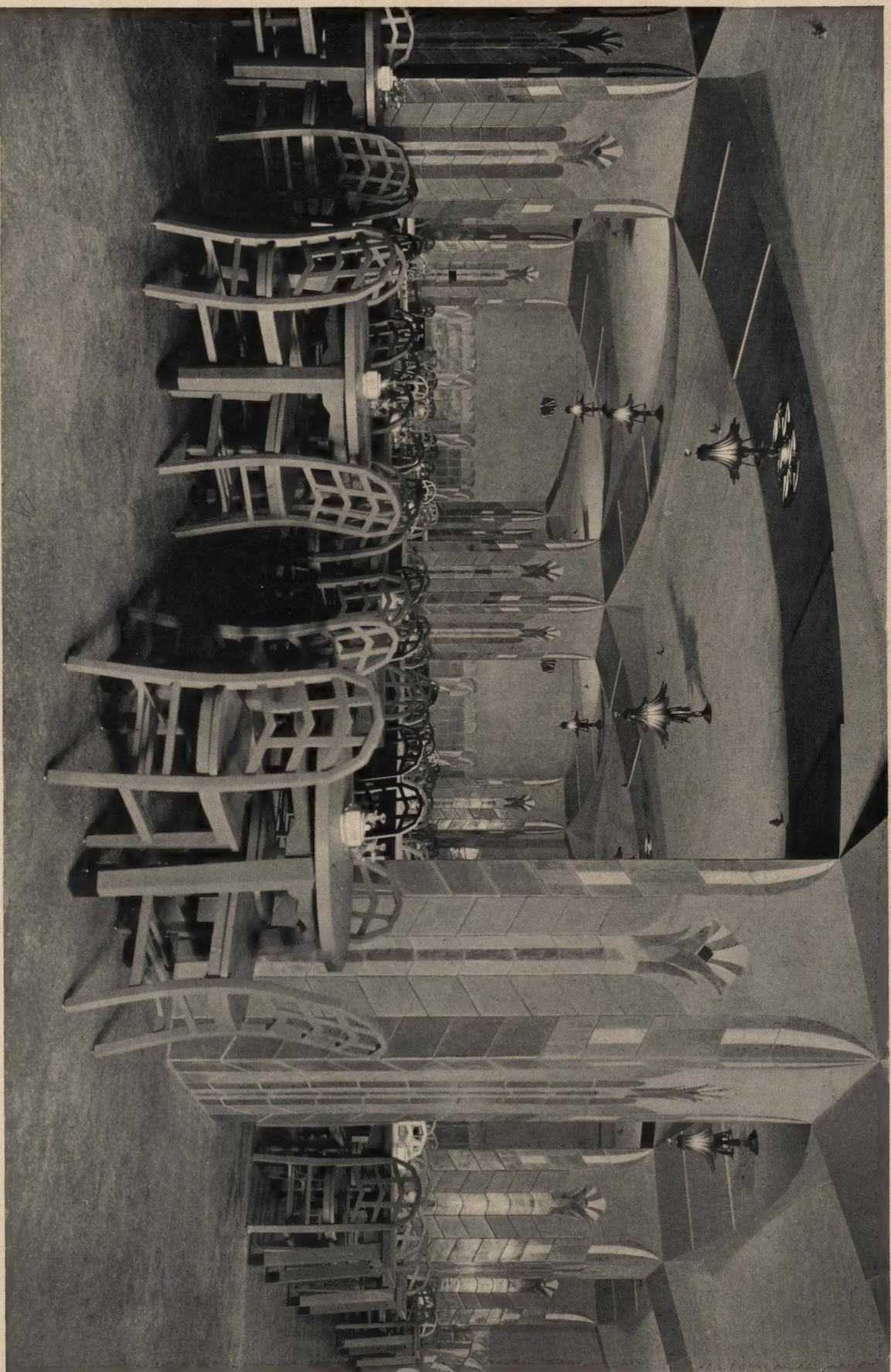


Alfred Vail Memorial Hall in New Jersey Bell Telephone Co. Bldg., Newark, N. J.

Voorhees, Gmelin & Walker, Architects Turner Construction Co., Builders

Acoustolight Finish applied by Mack, Jenney & Tyler

ACOUSTOLIGHT



Cafeteria in New Jersey Bell Telephone Co. Bldg., Newark, N. J.

Voorhees, Gmelin & Walker, Architects Turner Construction Co., Builders

Acoustolight Finish applied by Mack, Jenney & Tyler

ACOUSTOLIGHT



Offices of Crowell Publishing Company, 250 Park Avenue, New York City

Acoustolight Finish applied by Shatz Painting Co.

Directions for Acoustolight

No more than two coats of Acoustolight is required, and the application may be by brushing or by spraying.

The material is supplied usually in the white, and can be readily tinted on the job by the use of ordinary colors—dry or in oil. We tint to order without extra charge in lots of five gallons or more. Allow not less than 24 hours between the first and second coats.

Brown or Rough Coat Plasters

Brown-coat Plaster leveled with a wood float and used as a finish coat for its acoustical effect may be successfully treated with Acoustolight applied in the same manner as on special Acoustical Plaster.

Acoustolight is put up in 5 gallon kits and 30 and 55 gallon drums.

On request our representative will demonstrate the application of Acoustolight

Acoustolight is manufactured by the
makers of

Barreled



Sunlight

U. S. Gutta Percha Paint Co.

19 DUDLEY STREET, PROVIDENCE, R. I.

Branch Offices

420 Lexington Avenue, New York

659 Washington Boulevard, Chicago

156 Eddy Street, San Francisco

Distributors in all principal cities

Digitized by:



ASSOCIATION
FOR
PRESERVATION
TECHNOLOGY,
INTERNATIONAL
www.apti.org

**BUILDING
TECHNOLOGY
HERITAGE
LIBRARY**

<https://archive.org/details/buildingtechnologyheritagelibrary>

From the collection of:

**NATIONAL
BUILDING
ARTS
CENTER**

<http://web.nationalbuildingarts.org>